

Sydney 2050

Citizens' Jury Concepts Report



Sydney 2050

**A letter to
the future...**



01

Participatory governance



01

Participatory governance





01

Participatory governance



WHY:

There are currently concentrated power structures making decisions for citizens, rather than citizens holding the power.

We want a city influenced by diverse views, needs, and wants. We want to rectify imbalances and inequities.

01

Participatory governance

HOW:

Participatory budgeting, citizens' panels of sizeable scale for true representation, innovative online voting system and data to be used by council to generate economic benefit, and help communities.



02

First Peoples of Australia – Leadership and Representation



02

First Peoples of Australia – Leadership and Representation





02

First Peoples of Australia – Leadership and Representation



WHY:

We recognise that our history has displaced the First Peoples of Australia, and that current systems don't adequately allow First Nations perspectives, values, and priorities.

The background image shows a person's artwork, possibly a child's drawing, hanging on a clothesline. The artwork is on a piece of paper and features a dark, irregular shape with a lighter, circular area in the center. The scene is bathed in a warm, orange light, suggesting a sunset or sunrise. The clothesline is strung with several pieces of paper, some of which are also hanging. The overall mood is contemplative and artistic.

02

First Peoples of Australia – Leadership and Representation



HOW:

We need to promote First Nations' self-determination and empowerment so that ideas are not imposed on people and we don't repeat the mistakes of the past.

03

Innovative and future ready



A man in a striped shirt and glasses is looking at a smartphone. In the background, there is a vertical garden with several plants in white containers. The entire image has a teal overlay.

03

**Innovative and
future ready**





Innovative and future ready

WHY:

Our current built environment in the City of Sydney stifles the attraction of new innovators and creators - the current rules of our city's development and administration are rigid and risk becoming outdated.



A young woman with dark hair is looking at a laptop screen in a dimly lit room. The scene is bathed in a teal or cyan light. The woman is smiling slightly and looking towards the camera. The laptop screen shows some content, but it's not clearly legible. The background is dark with some blurred lights.

03

Innovative and future ready



HOW:

The City of Sydney should ensure a focus on buildings and spaces with adaptive uses. The City should take charge to make space for innovation instead of allowing for developer's narrow interests to dominate the development of Sydney.

04

Housing for all





04 Housing for all





04 Housing for all

WHY:

Sydney is currently an unaffordable city to many and is at risk of losing the diversity of its people and neighbourhoods in its villages. Sydney does not provide a safety net nor adequate supply of accessible housing for people at risk of homelessness. People who provide essential services in Sydney are being pushed out of the city.



04 Housing for all

HOW:

Planning incentives for developers to include affordable housing in new developments.

Stimulate supply of collaborative/co-operative living projects and the number of affordable single/family residences

Advocate for the introduction of financial penalties, taxation and incentives to curb the amount of unused space in the city

Encourage community cohesion through the development of mixed affordable housing for diverse demographics.

05

Regenerative Ecosystem



05

Regenerative Ecosystem





05

Regenerative Ecosystem



WHY:

To combat the climate emergency, we need to be regenerative and beyond sustainable. The City has finite access to natural and financial resources, the built environment and space. Air pollution, water pollution and water scarcity must be addressed for a healthy city.



05

Regenerative Ecosystem

HOW:

Expansive greening, Regenerative agriculture & urban farms, Ocean regeneration, 100% renewable energy, circular economy, an educated environmentally conscious society, sustainable building construction standards with integrated recycling and waste management, policy to incentivise and support regenerative practices, green transport.



06

Moving Efficiently and Sustainably



06

Moving Efficiently and Sustainably





06

Moving Efficiently and Sustainably



WHY:

Congestion

Pollution

Physical health

Mental health & social cohesion

An aerial, high-angle photograph of a modern urban walkway. The walkway is paved with light-colored tiles and is flanked by lush greenery, including tall grasses and small trees. Several people are seen walking along the path, some in groups and some alone. The overall scene is bathed in a warm, golden light, suggesting late afternoon or early morning. The image is used as a background for the left side of the slide.

06

Moving Efficiently and Sustainably



HOW:

Car-free, green spaces

Connected green corridors

Active transport - walking and bikes

Accessible public transport

Electric vehicles for freight and people moving

07

Embed creative arts in everyday life



07

**Embed creative arts
in everyday life**





07

Embed creative arts in everyday life



WHY:

We don't feel that art and culture are valued enough in our community. Making art accessible fosters an understanding of art as a professional highly skilled and valued practice.



07

Embed creative arts in everyday life



HOW:

Foster creative expression through community cultural development

Support professional and emerging artists

Artist led creative industry consultations with the City and commercial interests

Creatives to live, practice and be exhibited publicly in the city

Artists creating art in Sydney for Sydney

08

24-Hour City



08

24-Hour City





08

24-Hour City



WHY:

Sydney has lost its night time identity, and global standing, as well as jobs and opportunities. People are becoming more sedentary and isolated, leading to social disharmony. We need to increase the liveability of the city by creating a true 24-hour city. The rigid 9-5 city is missing the economic benefits of the night-time economy.



08

24-Hour City

HOW:

24-hour public transport system

Dedicated night mayor

Law reform around trading hours and licensing of night time venues

Cap on empty shops

Increased safety measures to increase night time participation

Introduce late night precincts to more easily manage night time economy

Citizens' Jury Concepts to be realised by 2050

Participatory Governance

First Peoples of Australia – Leadership and Representation

No space goes to waste

Innovative and future ready

Housing for all

Regenerative Ecosystem

Moving Efficiently and Sustainably

A healthy city

Embed creative arts in everyday life

24-Hour City

Sydney 2050

Thank you



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Q&A

